

Kindred Spirits

Music : Liquid Tension
By Alessandro Manilii
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♩ = 130

The sheet music consists of ten staves of sixteenth-note patterns on a bass staff. The patterns are as follows:

- Staff 1: 16th notes: 4, 3, 5, 5, 5, 3, 5, 3, 5, 3, 5, 2, 5, 3, 0, 0, 0, 0, 1, 0, 0, 1, 3, 3.
- Staff 2: 16th notes: 5, 3, 5, 5, 5, 3, 5, 5, 4, 2, 5, 3, 5, 1, 0, 0, 0, 1, 3, 3, 3.
- Staff 3: 16th notes: 5, 3, 5, 5, 5, 3, 5, 3, 5, 2, 5, 3, 5, 1, 3, 0, 3, 1, 3, 3, 3.
- Staff 4: 16th notes: 5, 3, 5, 5, 5, 3, 5, 5, 4, 2, 5, 3, 5, 1, 3, 0, 3, 1, 3, 3, 3.
- Staff 5: 16th notes: 5, 3, 5, 5, 5, 3, 5, 5, 4, 2, 5, 3, 5, 1, 3, 0, 3, 1, 3, 3, 3.
- Staff 6: 16th notes: 5, 3, 5, 5, 5, 3, 5, 5, 4, 2, 5, 3, 5, 1, 3, 0, 3, 1, 3, 3, 3.
- Staff 7: 16th notes: 5, 3, 5, 5, 5, 3, 5, 5, 4, 2, 5, 3, 5, 1, 3, 0, 3, 1, 3, 3, 3.
- Staff 8: 16th notes: 5, 3, 5, 5, 5, 3, 5, 5, 4, 2, 5, 3, 5, 1, 3, 0, 3, 1, 3, 3, 3.
- Staff 9: 16th notes: 5, 3, 5, 5, 5, 3, 5, 5, 4, 2, 5, 3, 5, 1, 3, 0, 3, 1, 3, 3, 3.
- Staff 10: 16th notes: 5, 3, 5, 5, 5, 3, 5, 5, 4, 2, 5, 3, 5, 1, 3, 0, 3, 1, 3, 3, 3.

2

41

51

61

pp

71

81

1 11' 8 9 | 12' 11 11 |
 $\text{J} = 120$

2 7 9 11 8 0 | 11' 13 13 13 11 11 |
91 8' 9 11 11' 13 0 0' 8 8' 6 4 0' 11 |
11' 11 12 12 12 14 11 16 17 19 19' 17 19 19 19 17 19 17 |
16' 17 17 19 19' 21 21 17 17' 16 16' 14 16 16' 13 |
13 11 14 11 11 14 13 14 16 18 16 17 16 18 16 16' 16' 17 17 16 16 |
16' 14 13 14 16 13 14 13' 13 11 9' 9 9 11 9 7 11 9 |
111 3 3 3 3 3 | 11 13 14 11 12 14 11 12 14 11 13 14 11 13 14 16 | 14 14 14 16 17 |
17 16 14 14' 14' 16 19 17 16 19 19 16 17 17 17 16 18 16 19 18 16 18 19 16 18 17 |
19'' 16 19' 14 14 16' 17 14 17 14 14' 13 |
11 11' 14 14 13 13 12 13 13 14 |

1 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
4 2 0

131

1 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
3 4 2 4 2 4

1 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
4 2 0

1 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
3 4 2 4 2 4

141

1 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
3 4 2 4 2 4

1 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
0 2

151

1 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
0 2

1 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
0 2

♩ = 124

1 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
0 11 9 10 10 12 9 10 12 10 12 10 9 10 12 10 9 11 12 10 9 10 12 10 9

161

1 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
0 10 12 9 10 12 12 10 12 10 8 12 12 10 8 12 10 12 13 17 2 16 4 16

♩ = 128

1 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
17 16 19 16 17 17 19 17 15 15 15 14 16 14

1 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
6 6 6 6 6 6
16 12 16 13 14 13 16 16 17 16 17 17 19 17 13 14 16 14 11 12 14 12 14

The image displays ten horizontal guitar tabs stacked vertically, representing a continuous musical phrase. Each tab shows six vertical strings (6 at bottom, 1 at top) and horizontal measures divided by vertical bar lines. Fret numbers are indicated above the strings, and dynamic markings like crescendos and decrescendos are shown with arrows.

- Top Tab:** Measures 1-16. Features a sequence of eighth-note patterns: 16-17-14-16, 14-16-13-14-13, 16-13-14-16, 14-16-15-14, 15-17-15-14, 16-14-13, 16-14-12-14, 16-14-12-14-12, ending with 16-14.
- Second Tab:** Measures 17-21. Shows 12-14-10-12, 14-16, 13-14, 16-14-15-17-15.
- Third Tab:** Measures 22-26. Shows 15-14-12-15-14-12-13, 15-14-12-13-14-15-16-17, 13-12-13-14-15-16-17, 13-14-16-17-19-16.
- Fourth Tab:** Measures 27-31. Shows 17-16-19-17-16, 17-16-14-17, 14-13-14-13, 16-14-13-16, 14-14-13-14, 14-19-18, 18-17-21, 21-20, 19-17-19-15-17-15-14.
- Fifth Tab:** Measures 32-36. Shows 13-14-14-16-14, 18-16-14, 16-14-12, 12-14-16-14, 15-17-14-16-16-17-19-17.
- Sixth Tab:** Measures 37-41. Shows 17-19-17-16-17, 16-14-17, 14-13-14-13, 16-14-13-16, 14-14-13-14, 14-19-18, 18-17-21, 21-22, 19-21, 19-19-17-16-19-16-19.
- Seventh Tab:** Measures 42-46. Shows 17-22-21-19-17, 21-17, 19-18, 17-12-17-12-14, 14-15, 14-15-17-19-16-17-19, 17-16-18-16-14, 17-16-17-19.
- Eighth Tab:** Measures 47-51. Shows 16-19-17-19-19, 17-17-17-15, 16-17-19-19-19, 17-17-17-17-15, 15-17-17-17, 16-14-13-14.
- Ninth Tab:** Measures 52-56. Shows 16-19-17-19-19, 17-17-17-15, 16-17-19-19-19, 17-17-17-17-15, 15-17-17-17, 16-14-13-14.
- Tenth Tab:** Measures 57-61. Shows 16-17-19-19-19, 17-17-17-15, 16-17-19-17-17-17, 17-17-17-15-15-14, 15-14-16-14-13.
- Bottom Tab:** Measures 62-66. Shows 12-12-14-12-16-12-17-12-16-14-12-12-14-12, 2011, 12-12-14-12-16-12-17-12-16-12-14-12-12-14-12.

Guitar tablature for strings 1-6. The first measure consists of six groups of two eighth-note chords: 12-12, 14-12, 16-12, 17-12, 16-12, 14-12. The second measure consists of six groups of two eighth-note chords: 12-12, 14-12, 16-12, 17-12, 16-12, 14-12.

Guitar tablature for strings 1-6. The first measure consists of six groups of two eighth-note chords: 12-12, 14-12, 16-12, 17-12, 16-12, 14-12. The second measure consists of six groups of two eighth-note chords: 12-12, 14-12, 16-12, 17-12, 16-12, 14-12.

Guitar tablature for strings 1-6. The first measure consists of six groups of two eighth-note chords: 12-12, 14-12, 16-12, 17-12, 16-12, 14-12. The second measure consists of six groups of two eighth-note chords: 12-12, 14-12, 16-12, 17-12, 16-12, 14-12. A curved arrow points from the 17th note of the first measure to the 12th note of the second measure.

Guitar tablature for strings 1-6. The first measure consists of six groups of two eighth-note chords: 17-12, 14-15, 15-14, 12-14, 15-14, 12-14. The second measure consists of six groups of two eighth-note chords: 14-12, 14-15, 14-12, 12-12. A curved arrow points from the 17th note of the first measure to the 12th note of the second measure.

211

Guitar tablature for strings 1-6. The first measure consists of six groups of two eighth-note chords: 9-9, 9-9, 9-9. The second measure consists of six groups of two eighth-note chords: 9-9, 9-9, 7-7.