

Biaxident  
as recorded by Liquid Tension Experiment

Music by John Petrucci, Tony Levin, Mike Portnoy, and Jordan Rudess  
From the recording LIQUID TENSION EXPERIMENT 2  
Transcribed by Axis (axis@gci-net.com) ver. 1.0

0:00 Piano Intro

0:20 Band Enters

E					3	3
B					3	3
G		• 3	1		3	•
D		2	2	2	0	5
A		• 0	2	0	0	5
E			0	0	3	•

0:44 clean tone

\*

let ring

E	10	8 7 8 8		0	10	12 10 12	
B	7 8 10	8	7 8 10	7	7 8 10	13	7 8 10
G			7 9 11				7 9
D							
A							
E							

\* Ghost note

1:07 Bassline is also reflected here let ring throughout

E				3	3	3
B	11	12 14 11		0	0	0
G		12		0	0	0
D				2	2	3
A				0	0	2
E			3			0

	3	3		3		2 3
0	0	0	0	0	0	0
			0	2	2	0
1	3					

1:27 Chords implied by bass and keys

E	5	0	0	0		
B		0	3	0	1	3
G		1	4	1	2	2
D		2	4	2	2	0
A		2	2	2	0	2
E		0		0		0

1:48 w/distortion

P.M.

E	0	0	0			
B	0	3	0	1	3	
G		4	1	2	2	
D		4	2	2	0	
A		2	2	0		7 8 5 7 5 7
E			0			7 7

P.M.

P.M.

P.M.

E						
B						
G						
D						
A	8 7	7 8 5 7 5	7 8 5 7 5 8 7 8	7 8 5 7 5		
E	7	7 5 4 5 7 5 4	7 7 5 8 7 8	7 4 5 7		

2:03 neck pickup

E		10 12 10	12 12 10 12 10	10 12 10	12 12 10 12 10	9 9 10 12	12 15 14
B		9 9 10 12	12	9 9 10 12	12	9 9 10 12	
G			12		12		
D			11				
A			12				
E	8 10 12						

2:16 bridge pickup

12 14	15	13 12 12	14 12	0	0	0	0	0	0
				2	0	0	0	2	3
				2	2	2	4	2	0
				0	0	2	3	0	2

2:32 neck pickup

P.M. |

[illegible]

2:45 bridge pickup

P.M.

P.M.

[illegible]

P.M.

P.M.

P.M.

[illegible]

3:01 chords strummed in rhythm

E		0		0	2	
B	15	0	3	0	1	3
G	14	1	4	1	2	2
D	12	2	4	2	2	0
A		2	2	2	0	
E		0		0		

3:23 w/ distortion

P.M.

0		0		2	
0	3	0	1	3	3
1	4	1	2	2	
2	4	2	2	0	
2	2	2	0		
0		0			7 7 8 5 7 5

	P.M.										P.M.										P.M.										
E																															
B																															
G																															
D																															
A	7	8	7	7	8	5	7	5	5	4	5	7	5	4	7	7	8	5	7	5	8	7	8	7	8	5	7	5	4	5	7
E	7																														

3:38 Solo

E																																	
B																																	
G																																	
D	7	5	7	6	5	7	5	8	10	9	11	9	9	10	10	10	13	10	12	13	12	10	9	10									
A																																	
E	8	10	12	9																													

\*

E																														
B	9	9	10	12	10	9	10	11	10	13	13	11	10	12	12	10	13	17	17	18	13	13	12	11						
G																														
D																														
A																														
E																														

this is a strange bend, go 1/2 then quickly to Full

\*

E																															
B	12	11	14	13	12	10	5	7	6	9	9	10	15	15	13	15	13	13	14	13	15	15	13	15	12	13	14	12			
G																															
D																															
A																															
E	4	0																													

\* Ghost note

E																														
B																														
G	14	12	10	12	12	12	10	11	12	12	14	13	12	15	17	20	16	19	16	17	17	18	17	18						
D																														
A																														
E																														

E B G D A E

Full Full Full

17 19 17 19 21 19 20 21 22 19 20 21 22 20 22 20 22

19 7 6 4 7 4 5 7 6 7 9 8 7 7 6 6

4 3 0 3 0 8

4:16 Piano Solo

4:31

E B G D A E

8 7 6 5 5 4 5 6 5 10 13 12 11 12 13 12 x 10

4:36 More Piano Solo

4:51

E B G D A E

12 11 9 12 9 10 12 10 9 12 10 13 12 11 12 13 12 10 13

4:58

E B G D A E

12 11 9 12 9 10 12 10 9 12 11 12 13 12 3 2 4 2 2 3 0 2 3 2

5:12

P.M.

0 0 3 3 0 0 0 0 5 7 3 7 7 3 3 7 0 6 7 9 7 7 7

2 2 3 2 2 3 2 5 3 2 5 3 7 0

	P.M.	P.M.	P.M.	P.M.
E				
B				
G	6 9	5 7 9 7	6 7 9 6	5 7 9 7
D	7 9	5 5 5 7	7 7 7 7 9 10 9 7 7 9 7	7 7 7 7 9
A				
E	0	0	0	0

5:27

E									
B			13 13	7 8 10	10 12 13 10 12 10 8	7 8 10			
G	10 12 14 10 12	12 12					7 9 11 9		
D	x 10 10 10 10 10	10 10							
A	x								
E									

fast

E									
B		7 8 10	10	10	8 10 8	7 8 10 10 8	7 8 10	7 9 11 12	
G	7 7			x					
D									
A									
E									

5:48 Keyboard arranged for guitar

really fast

E		15 14 17 15	15 13 15 17 15	13 12 13 12			
B	11		14 12	12 14 12	14 12 14 12	14 12 14 12	12
G	12			12			12
D						14 10 12 14 10	10
A							
E							

this is almost too fast to play

10	10 15 12 15 10	12 10 12 10	10	10 10 12	10 12
10	12	13 12	13 12 10 13 12 13 12 10	12	12
12	12			12	12
10	10			10	10



E B G D A E	.....								Full.....								Full.....								Full.....							
	13 13 13 13 13 13 13 13								15								17								17							
	15 15 15 15 15 15 15 15								17								19								19							

.....		Full.....								Full.....								Full.....															
17		15								17								22															
19		18								20																							